

Blessing of the Grapes Ceremonies.

Saturday, September 24th, at 11 A.M.

In front of Mission San Francisco Solano.

Blessing by Padre Quentin ~~32112~~ Sullivan O.F.M.

in keeping with the traditions of the early Franciscan Padres.

Committees;

Henri Maysonnave Chairman.

Props & Decorations;

Agnes Pensar, Florence Dowdall, Simon Berges, Elio Ramacciotti,
Frank Pensar.

Children Dances, June Schaal & Yvonne Mazza.

Spanish Songs, Dances & Cast members, Dan Ruggles.

Altar Boys; Elinor Berto.

Traffic; Art Howard & Harry Wilson with Boy Scouts.

Sound Equipment; Ralph Boyer.

BLESSING OF THE GRAPES

performed by Father Quentin Sullivan

The ceremony, which is the official opening of the Vintage Festival, takes place at 11 a. m., Saturday, September 24th, in the Mission Courtyard. Pageant players, singers and dancers will take part. The Mayor and other civic dignitaries will greet the visitors. The ceremony will be performed by Father Quentin Sullivan.

COMMITTEES

Henri Maysonnave Chairman

PROPS & DECORATIONS

Agnes Pensar
Florence Dowdall
Simon Berges
Elio Ramacciotti
Frank Pensar

CHILDREN DANCES

June Schaal
Yvonne Mazza

SPANISH SONGS, DANCES & CAST MEMBERS

Dan Ruggles

ALTAR BOYS
Elinor Berto

TRAFFIC
Art Howard
Harry Wilson

SOUND EQUIPMENT
Ralph Boyer

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Harry Wilson

SOUND EQUIPMENT
Ralph Boyer

Hall


Frank Hall 8-5592
will call
later

Hall - will call

Brundage
Ekels
McMahon

Echols
Civic Ceremony
French Dignitaries
Civic officials
Saturday?
Bear Flag
10 am?

George Victorie
Mr. Mooney

Past Pres
of French Colony
in S.F.

THE SAGA OF SONOMA
(19th Century)
Written and Directed By
Daniel T. Ruggles
Narrated by John J. Joyce

EPILOGUE of the Indian Era

SCENE 1 - The Founding (1823)

SCENE 3 - Destruction of the Mission (1827)

SCENE 5 - Next Morning (Fall 1828)

SCENE 7 - Bear Flag (1846)

SCENE 9 - Sonoma under Am. Flag (July 9, 1846)

SCENE 10b-Methodist Circuit Riders of 1851

SCENE 12- Harazthy Family Flourishes (1859-62)

SCENE 14- Finale - General Vallejo and the Sonoma Valley Band of 1885

PRELUDE

SCENE 2 - Dedication of Mission (1824)

SCENE 4 - 5 Years after Founding (1828)

SCENE 6 - Arrival of Vallejo (1835)

SCENE 8 - 4th of July Ball (1846)

SCENE 10a-The 49'ers

SCENE 11- Vallejo Welcomes Harazthy (1854)

SCENE 13- Vallejo-Harazthy Wedding (1863)

ACKNOWLEDGEMENTS -- with thanks to

Mrs. E. D. Coblentz

Mr. Richard Raoul Emparan

Mrs. Charles Shegog

Mr. Milt Cavagnaro

Mr. Vincent Grecco

Mrs. Robert Smalley

Mrs. Robert Guy McCutchan

Mrs. Yvonne Mazza

Mrs. Eugene B. Pozniakoff

Mrs. Genevieve Mattos

Ken Owen

Mrs. Gregory Jones

Mr. Slade Ide Luther, Eureka

Mrs. Samuel G. Cook

Mr. Talbert W. Bean

Mr. William Todd

Mr. Owen Thomas

Mrs. June Schaal

Mrs. Paul Woll

Charles Field Jr.

Mrs. Genevieve Van Winkle

Ralph Boyer

Mrs. Richard Raoul Emparan

Dr. Leon Loofbourow

Mrs. Bruce Slack

Mrs. Fred J. Brunton, Jr.

Dr. Florence R. Munger

Mr. Richard Schneider

Mrs. Zoe Dwinnells

Mr. Harry Wilson

Karen Hahn

Dorothy Simmons

The Saga of Sonoma *
(19th Century)

Written and Directed by

Daniel T. Ruggles

Narrated by John J. Joyce

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EPILOGUE of the Indian Era

PRELUDE -- Padre Altimira; Padre Quijas and Indian Choir

SCENE 1 -- The Founding (1823)
Ensign Sanchez and Mexican Soldiers
Padre Altimira and Indians

SCENE 2 -- Dedication of Mission (1824)
Padre Altimira and Indians
Russian Priest and colonists from Fort Ross

SCENE 3 -- Destruction of Mission (1827)
Padre Altimira and Indians

SCENE 4 -- 5 Years after the Founding (1828)
Padre Quijas; Ortega and Juanita;
Gabriel and Maria; Alfredo and Rosalia

SCENE 5 -- Next Morning (Fall 1828)
Ortega and Mexican Soldiers
Padre Quijas and Indian Choir and Dancers
Scout and Horse.

SCENE 6 -- Arrival of Vallejo (1835)
Lt. M. G. Vallejo and family (and horse)
Mexican soldiers and villagers
Vintage Time (1841)
General Mariana Guadalupe Vallejo and family (~~and horse~~)
Count Rotcheff and Princess Helena and their entourage
Chief Solano and ~~Don Timoteo Murphy~~ Indians
Padre Quijas and Don Timoteo Murphy
Ramon and Ramona and their dancers.
Mexican soldiers and villagers
Captain Salvadore Vallejo and Gabriel

SCENE 7 -- Bear Flag (1846)
Bear Flag raiding party
William Ide, President

SCENE 8 -- 4th of July Ball (1846)
John C. Fremont and Kit Carson
Quadrille Dancers and settlers
The Burro, Gabriel, Alfredo and Rosalia

SCENE 9 -- Sonoma, Under the American Flag (July 9, 1846)
Lt. Joseph Revere and party
U.S. Navy Band and John Elliott
Mmes. M.G. Vallejo; S. Vallejo; and J. Leese

SCENE 10a-- The 49'ers

Miner and Clementine
Banjo and guitar players

10b - The Methodist Circuit Riders of 1851

S. D. Simonds and followers
Horse and 2 calves

SCENE 11 - Vallejo Welcomes Haraszthy Family (1854)

Gen. Vallejo and family
Count Agoston Haraszthy and family
Polka Dancers

SCENE 12 - Haraszthy Family Flourishes (1859-1862)

Gen. Vallejo and Count Haraszthy and families
Arpad and Attila Haraszthy
Jovita and Natalia Vallejo
Lewis Adler and Victor Faure
Villagers and Chinese workers

SCENE 13 - Vallejo-Haraszthy Wedding, June 1, 1863

Vallejo and Haraszthy families and their guests
~~Gabriel~~ Quartette; Gabriel; and Castenet Dancers
~~Castenet Dancers~~

SCENE 14 - ~~General Vallejo and the Town Band (1885)~~

~~Vallejo and a few guests~~
~~Sonoma Valley Band of 1885~~

- Finale - General Vallejo and the Sonoma Valley Band of 1885

Vallejo and a few guests
The Band and the entire cast

The choral music is by two choruses on opposite sides of the pageant area.

ACKNOWLEDGEMENTS -- with thanks to

Mrs. E. D. Coblent~~z~~ for permission to use title

Mrs. Gregory Jones who assisted in writing the narrative which is based upon the work of the late Celeste G. Murphy entitled "Mission San Francisco Solano de Sonoma Pageant"

Mrs. Richard Raoul Emparan, retired Curator of Lachryma Montis for advice on the script.

Mr. Richard Raoul Emparan for authentic touches in the Vallejo era. Mr. Emparan is the grandson of General Mariano Guadalupe Vallejo.

Mr. Slade Ide Luther of Eureka, California, great-grandson of William B. Ide, for traditional family anecdotes worked into the Bear Flag scene.

Dr. Leon Loofbourow, Historian of the Northern California-Nevada Conference of the Methodist Church.

Mrs. Charles Shegog, grand-niece of General Vallejo, assistant casting director and in charge of costuming.

Mrs. Samuel G. Cook and Mrs. Bruce Slaek for costuming reorganizational work.

Mr. Milt Cavagnaro of Wedekind's Nursery in charge of shrubbery and flowers.

Mr. Talbert W. Bean of C. C. Bean and Sons in charge of set construction.

Mrs. Fred J. Brunton, Jr.; Mr. Vincent Greco; and Mr. William Todd, choral directors.

Dr. Florence R. Munger and Mrs. Robert Smalley, choral rehearsal accompanists.

Mr. Owen Thomas and Mr. Richard Schneider band directors.

Mrs. Robert Guy McCutchan for aid in securing special choral numbers.

Mrs. June Schaal in charge of adult dance groups

Mrs. Zoe Dwinnells in charge of teen-age dance groups

Mrs. Yvonne Mazza in charge of children dance group

Mrs. Paul Woll and Mr. Harry Wilson for help in Indian scenes

Mrs. Eugene B. Pozniakoff, adviser on Russian scenes.

Bert or Bill:

In the listing of "acknowledgements" please add the following names where they would fit -

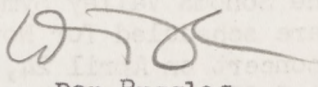
Indian listing - add - Charles Field Jr and Karen Hahn

Costuming listing - add - Mrs. Genevieve Mattos and Mrs. Genevieve Van Winkle

add this line - ~~Kenn Owen for their help in arranging rehearsals~~

Dorothy Simmons and Ken Owen for their help in arranging rehearsals

drop the line about Bean's doing the construction - I got word last night they can't do it - if we find out who can before the print job please add then.


Dan Ruggles

SONOMA VALLEY SYMPHONETTE ASSOCIATION
Sonoma, California

October 28, 1965

Dear

We most often think of tradition and history as something that belongs to people of the past. True, much of Sonoma's history is steeped in the past. Much of the charm of the area has evolved from what was accomplished by those before us. History, however, does not stop with a certain era. It keeps on developing.

Our opportunity to add an important chapter to Sonoma's history is at hand. Significant events have taken place in recent years tending to develop the cultural atmosphere of our community. One of these is the establishment of the Sonoma Valley Symphonette ...a group of musicians from the local and adjacent areas dedicated to providing music on a regular seasonal basis.

The Sonoma Valley Symphonette is beginning its second season. Concerts are scheduled for November 21, 1965, February 20, 1966, and a "Pops" concert on April 24, 1966. Performances will take place Sundays at 8:00 p. m. in the Sebastiani Theatre, under the direction of Vincent Greco.

We are launching a subscription drive to make it possible for the Symphonette to continue its fine work. The three concerts are being offered for \$5.00 for two persons. In addition, contributions from patrons or sponsors for \$10. or \$25. will indeed be most welcome.

Your check with the enclosed subscription blank filled out and sent to the Sonoma Valley Symphonette Association will be most gratefully received. Your help in this regard will be recognized not only by the musicians who are so diligently working to provide good music, but also by the community as a whole.

Cordially

SONOMA VALLEY SYMPHONETTE ASSOCIATION

Maurice A. Deny
Maurice A. Deny, President
21010 Broadway
Sonoma, California

Bert or Bill:

please add to the list of "acknowledgements"

Ralph Boyer of Boyer's TV and Radio and Electrical Appliance Service
for the Public Address System

~~Handwritten signature~~

Handwritten signature

Handwritten signature

Donal T. Higgins
437 - 1st Street West
Sonoma, California 94960

September 1, 1965
Phone - 938-2500 or 938-2023

To all music teachers in Sonoma Valley:

The Sonoma County Branch of the Music Teachers Association of California is holding a meeting in Sonoma for the new 1965-66 season on Tuesday April 12th, 1966, and the following suggestions have been made:

- a. Have morning and afternoon sessions especially designed for teachers of piano with Edna Mae Burnam in charge. All interested persons invited whether they are MTA members or not. Fee to be nominal - depending on attendance.
- b. Have a dinner at 6:00 p.m. honoring Miss Burnam and include musical selections from the various studios in the Valley.
- c. At 8:00 p.m. have a joint program with the Redwood Empire Chapter of the American Guild of Organists featuring local choirs and organists, augmented by whatever other instrumentation possible.

If you are interested, please contact one of the local MTAC members soon, so that more details can be worked out well ahead of time - Judith Christensen, Wilma Sohet Glazewski, Dorothy Arden Pingree, or the undersigned

September 1, 1965
Phones - 938-2590 or 938-2053

Daniel T. Ruggles
437 - 1st Street West
Sonoma, California 95476